



Course Syllabus

1	Course title	Pronunciation and Speech/Turkish	
2	Course number	2204214	
3	Credit hours	3	
	Contact hours (theory, practical)	3	
4	Prerequisites/corequisites	2204106/ Turkish for Specialization (2)	
5	Program title	Bachelor's Degree in Turkish and English	
6	Program code	2204	
7	Awarding institution	University of Jordan	
8	School	Foreign Languages	
9	Department	Asian Languages	
10	Course level	Second year	
11	Year of study and semester (s)	Second year/ first semester	
12	Other department (s) involved in teaching the course	-	
13	Main teaching language	Turkish	
14	Delivery method	Face to face learning × Blended <input type="checkbox"/> Fully online	
15	Online platforms(s)	× Moodle <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom × Others: WhatsApp	
16	Issuing/Revision Date	07/10/2022	

17 Course Coordinator:

Name: Bagdagul MUSSA

Contact hours: 13.30-14.30 (Sunday-Tuesday-Thursday) or by appointment

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18 Other instructors:

Name: Hasan DOGAN

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19 Course Description:

The course introduces students into the phonetic alphabet and compares both international and Turkish phonetic alphabets. It mainly concentrates on position and articulation regularities and describes cognitive and physiological processes during the production of phonetic segments (sounds and sound connections).

20 Course aims and outcomes:

A- Aims (SLO's//PLO's):

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Turkish and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Turkish and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Turkish and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Turkish and English literary and linguistic texts.
- 7- Analyze Turkish and English linguistic and cultural features effectively for the purposes of teaching Turkish and English as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Turkish and English languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Turkish and English languages and practices his/her work within the value system of society and its general ethics.

B- Students Learning Outcomes (SLOs):

Upon successful completion of this course, students will be able to:

- B1. Identify the differences between phonetic alphabet and its spelling
- B2. Demonstrate correct articulation, rhythm and intonation
- B3. Recognize the similarities and differences between the pronunciations of the common words in both languages
- B4. Develop speaking skills

SLOs SLOs of the course	SLO's (PLO's)									Assessment Tools								
	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9
1. Identify the differences between phonetic alphabet and its spelling			x							x	x	x	x					
2. Demonstrate correct articulation, rhythm and intonation			x							x	x	x						
3. Recognize the similarities and differences between the pronunciations of the common words in both languages.			x							x	x	x	x					
4. Develop speaking skills.			x						x	x	x	x						

21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
1	1.1	Giriş	-	Blended	E-Learning / Moodle	-	-	-
	1.2	Türkçe yazıldığı gibi okunan bir dil mi?	1-4	Blended	E-Learning / Moodle	-	HW	Türk Dili Ders Notları, s.69 PPT, Video
	1.3	Üretim-Tüketim	1-4	Blended	E-Learning / Moodle	-	HW	A2 DK s. 92-93; 98-102; 105; 109-110
2	2.1	Türkçe de Sesler. Ünlüler	1-4	Blended	E-Learning / Moodle	-	HW	Türk Dili Ders Notları, s.70 PPT, Video
	2.2	Üretim-Tüketim	1-4	Blended	E-Learning / Moodle	-	HW	A2 ÇK s. 53-54; 56-57; 58; 60-63
	2.3	Duygular	1-4	Blended	E-Learning / Moodle	-	Assignment: Tekerleme 1	A2 DK s. 114-115; 116-117; 119-128
3	3.1	Ünlülerin telaffuzu.	1-4	Blended	E-Learning / Moodle	-	HW	Türk Dili Ders Notları, s.82-86 PPT, Video

	3.2	Ünlülerle ilgili ses olayları.	1-4	Blended	E-Learning / Moodle	-	HW	-/-
	3.3	Duygular	1-4	Blended	E-Learning / Moodle	-	Assignment: Tekerleme 2	A2 ÇK s. 65-67; 69-70; 73
4	4.1	Türkçe de Ünsüzler. Ünsüzlerin Telaffuzu.	1-4	Blended	E-Learning / Moodle	-	HW	Türk Dili Ders Notları, s.70 PPT, Video ve Yabancılar İçin Türkçe, s. 131
	4.2	Teknoloji ve İletişim	1-4	Blended	E-Learning / Moodle	-	HW	A2 DK s. 133-137; 139-142; 144-148
	4.3		1-4	Blended	E-Learning / Moodle	-	Assignment: Tekerleme 3	
5	5.1	Ünsüzlerle ilgili ses olayları.	1-4	Blended	E-Learning / Moodle	-	HW	Türk Dili Ders Notları, s.82-87 PPT, Video
	5.2	Teknoloji ve İletişim	1-4	Blended	E-Learning / Moodle	-	HW	A2 ÇK s. 77-78;81; 83; 85-87

	5.3		1-4	Blended	E-Learning / Moodle	-	Assignment: Tekerleme 4	
6	6.1	“ğ” sesinin telaffuzu.	1-4	Blended	E-Learning / Moodle	-	HW	Türk Dili Ders Notları, s.70 PPT, Video ve http://www.uzmantv.com/g-nasil-telaffuz-edilir
	6.2	İnsan ve Toplum	1-4	Blended	E-Learning / Moodle	-	HW	A2 DK s. 152-153; 156-162; 164-168
	6.3	-//-	1-4	Blended	E-Learning / Moodle	-	Assignment: Tekerleme 5	-//-
7	7.1	Çift ünsüzler ve onların okunuşu, söylenişi.	1-4	Blended	E-Learning / Moodle	-	HW	Türk Dili Ders Notları, s.93 PPT, Video
	7.2	İnsan ve Toplum	1-4	Blended	E-Learning / Moodle	-	HW	A2 ÇK s. 89-90;95-96; 99
	7.3	-//-			E-Learning / Moodle		Assignment: Tekerleme 6	-//-

8	8.1	Türkçe de şapka işareti.	1-4	Blended	E-Learning / Moodle	-	Ara sınav: 1.grup 28/11/2 022 2 ve 3.gruplar ar 27/11/2 022	Türk Dili Ders Notları, s.129 PPT, Video
	8.2	Haberin var mı?	1-4	Blended	E-Learning / Moodle	-	HW	B1 DK s. 10; 14-16; 19-24
	8.3	-//-			E-Learning / Moodle		Assignment: Tekerleme 7	-//-
9	9.1	Türkçe ve Arapçaya ortak kelimelerin okunuşu, telaffuzu	1-4	Blended	E-Learning / Moodle	-		Türk Dili Ders Notları, s.92 PPT, Video
	9.2	Haberin var mı?	1-4	Blended	E-Learning / Moodle	-	HW	B1 ÇK s. 8-11; 14; 16-17
	9.3	-//-			E-Learning / Moodle		Assignment: Tekerleme 8	-//-

10	10.1	Türkçede vurgu. Konuşurken nefes kontrolü	1-4	Blended	E-Learning / Moodle	-	HW	Türk Dili Ders Notları, s.92 PPT, Video
	10.2	Yorumlar ve Görüşler	1-4	Blended	E-Learning / Moodle	-	HW	B1 DK s. 28-29; 32-33; 35-36; 38-40; 42-44
	10.3	-//-		Blended	E-Learning / Moodle		Assignment: Tekerleme 9	-//-
11	11.1	Türkçe de tonlama .	1-4	Blended	E-Learning / Moodle	-	HW	Türk Dili Ders Notları, s.70-73 PPT, Video ve http://www.uzmantv.com/konusurken-nefes-nasil-kontrol-edilir
	11.2	Yorumlar ve Görüşler	1-4	Blended	E-Learning / Moodle	-	HW	B1 ÇK s. 19-21; 23; 25-29
	11.3	-//			E-Learning / Moodle		Assignment: Tekerleme 10	-//-
12	12.1	İstanbul ağzı.	1-4	Blended	E-Learning / Moodle	-	HW	PPT, Video
	12.2	Eğitim	1-4	Blended	E-Learning / Moodle	-	HW	B1 DK s.48-57; 60-66
	12.3	-//			E-Learning / Moodle		Assignment: Tekerleme 11	-//-

13	13.1	Pekiştirme	1-4	Blended	E-Learning / Moodle	-	HW	PPT, Video
	13.2	Eğitim	1-4	Blended	E-Learning / Moodle	-	HW	B1 ÇK s.31-37; 39; 41
	13.3	-//-			E-Learning / Moodle		Assignment: Tekerleme 12	-//-
14	14.1	Pekiştirme	1-4	Blended	E-Learning / Moodle	-	HW	PPT, Video
	14.2	Gelin Tanış Olalım	1-4	Blended	E-Learning / Moodle	-	HW	B1 DK s.70-73; 75-76; 78-88
	14.3	Gelin Tanış Olalım			E-Learning / Moodle		-//-	B1 ÇK s.45; 48-51
15	15.1	Genel Tekrar	1-4	Blended	-	-	-	-
	15.2	-//-	1-4	Blended	-	-	-	-
	15.3	-.						

- Teaching methods include: Face-to-face
- Evaluation methods include: 1. Homework + Participation 2. Assignment: Tekerleme 3. Midterm exam 4. Final exam

22 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	SLOs	Period (Week)	Platform
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1. Homework and participation + Assignment (Audio) (Tekerleme)	20 + 10	All topics	1-4	Whole semester	Classroom, E-Learning
2. Mid-Term Exam (Oral)	30	The first seven weeks	1-4	The 8th week	on campus
3. Final Exam	40	The last seven weeks	1-4	According to the schedule from the Department of Registration	on campus

23 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on E-learning/Moodle):

24 Course Policies:

- A- Attendance policies: As per the University Regulations.
- B- Absences from exams and submitting assignments on time: As per the University Regulations.
- C- Health and safety procedures: According to the regulations of the University.
- D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University
- E- Grading policy: As explained above in 22
- F- Available university services that support achievement in the course:
- Please ask me or your academic advisor for any help or support.

25 References:

A- Required book(s), assigned reading and audio-visualls:

1. Yedi İklim Türkçe A2 Ders Kitabı, Yunus Emre Enstitüsü, Ankara, 2017
2. Yedi İklim Türkçe A2 Çalışma Kitabı, Yunus Emre Enstitüsü, Ankara, 2017
3. Yedi İklim Türkçe B1 Ders Kitabı, Yunus Emre Enstitüsü, Ankara, 2018
4. Yedi İklim Türkçe B1 Çalışma Kitabı, Yunus Emre Enstitüsü, Ankara, 2018
5. Komisyon, Türk Dili Ders Notları, Kocaeli, 2007

B- Recommended books, materials, and media:

1. Serhat Demirel, Türkçe Telaffuz Sözlüğü, RTÜK, Ankara, 2021
2. Raif Özben, Türkçe Diksiyon, İnkılâp, İstanbul, 1989
3. Nüzhet Şenbay, Söz ve Diksiyon Sanatı, Yapı Kredi, İstanbul, 2011
4. Komisyon, Türk Dili ve Kompozisyon Bilgileri, Ankara, 1994
5. S.Sarıca, M.Gündüz, Güzel Konuşma Yazma, İstanbul, 1995
6. Y. Karasoy ve ekibi, Üniversiteler İçin Uygulamalı Türk Dili ve Kompozisyon Bilgileri, Ankara, 2008, 6. Baskı
7. E. Şentürk, N. Şentürk, Testli Uygulamalı Sözlü ve Yazılı Anlatım, İstanbul 2003

<https://www.yee.org.tr/>

<https://www.yee.org.tr/tr/yayinlar/dersmateryalleri>

<https://www.yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce>

<https://www.yee.org.tr/tr/yayinlar/dersmateryalleri/z-kitap>

<https://www.yee.org.tr/tr/yayinlar/dersmateryalleri/konusma-kilavuzu>

Dictionaries: <https://sozluk.gov.tr/>

26 Additional information:

a) Rubric for Assignment (Audio) (Tekerleme)

Category	Weight	Unacceptable	Satisfactory	Good	Score
Fluency	40%	Not fluent.	Fluent, but it is not enough.	Fluent.	4
Pronunciation	40%	Pronunciation is not good.	Pronunciation is not good enough.	Pronunciation is good.	4



Neatness	20%	Audio is not clear.	Audio is not clear enough.	Audio is clear.	2
Instructor's Comments:					

b) Oral Exam: Mid-term (Evaluation form in Turkish has been attached)

N	Öğrenci adı soyadı	Metin Konusu	Metin Özeti (10 puan)	Kısa Soru (5 puan)	Okuma Parçası (5 puan)	Deyim Açıklama (5 puan)	Kelimeler Okuma (5 puan)	Toplam (30 puan)
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Name of Course Coordinator: Bagdagul MUSSA Signature: ----- Date: 07/10/2022
Head of Curriculum Committee/Department: ----- Signature: -----
Head of Department: ----- Signature: -----
Head of Curriculum Committee/Faculty: ----- Signature: -----
Dean: ----- Signature: -----